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PAUL REVERE SILVER

OF all the American silversmiths, the most interesting was Paul Revere. Not only was he a silversmith of renown, but a patriot, soldier, Grand Master Mason, confidential agent of the State of Massachusetts Bay, engraver, picture frame designer, and die sinker. Decidedly a man of action, he well played many parts, and in all his manifold under-

highly prized, and daily becoming more difficult to obtain.

Judge Clearwater of Kingston has added to his large collection of Colonial silver and lent to the Museum, a beautiful, vase-shaped, fluted standing sugar bowl made by Paul Revere. The cover has a pine cone finial; the bowl, which is $9\frac{1}{4}$ inches high, stands upon a high foot base, and is engraved with garlands and festoons of roses in Revere's best manner. Judge Clearwater



SUGAR BOWL AND CREAM PITCHER
BY PAUL REVERE

takings achieved brilliant success. There clings, therefore, to the articles of silver made by him an element of romantic and patriotic association which endears them to those who possess them.

Revere had a real talent which enabled him to impart an unwonted elegance to his work, and he was famous as an engraver of the beautiful crests, armorial designs, and floral wreaths which adorn much of his work. Thus it is that anything made by him is eagerly sought for,

has also lent to the Museum a fluted cream pitcher of similar design made by Revere, which is 7 inches high and similarly engraved. These pieces were made by the great patriot silversmith as the wedding gift of a beautiful daughter of an old Virginia family, and remained in the possession of her descendants until purchased by the Judge. They form a handsome and substantial addition to a much admired collection in which Paul Revere is already represented by several pieces.